

Zweng unserm Singen

Landlerlied aus Oberösterreich

Musical notation for the first stanza in G major, 4/4 time. The melody consists of eighth and sixteenth notes.

1. Zweng un - serm Sin - gen, do A7 derf si neamd grim-men, derf si's D Her-zerl neamd
2. Leu - tln, tat's zu - wi gehn und net z'weit dau - ne - stehn, D dass ma enk net
3. Leu - tln, des deaft's net moan, dass ma san do da - hoam, D wo da Spatz die

Musical notation for the second stanza in G major, 4/4 time. The melody consists of eighth and sixteenth notes.

1. A7 z'rei - ssn und den Schnurr - bart o - bei - ssn und die D No - sn va - - ziagn, hob A7 stad,
2. tre - tn doan, tuat's enk in d' Mau - er loahn. Stellt's eich nur schen zu - chi ins Eck,
3. Häu - ser baut, da E - sl beim Tor nei schaut, da D Ko - der - bär die Schäf - fen hüat,

Musical notation for the third stanza in G major, 4/4 time. The melody consists of eighth and sixteenth notes.

A7 D G D A7 D
1. denn des war jo wirk - lich fad, denn wann's scher - li wurd, stand's eahm nea - ma so guat.
2. o - der sitzt's am Fens - ter - brett, am Spielmann sei - na Nos ham a ra poor Platz.
3. Leu - tln, do hobt's enk g'irrt! Mir san von de - ra Gegnd, wo die lust - gen Leut lebm!

Musical notation for the fourth stanza in G major, 4/4 time. The melody consists of eighth and sixteenth notes. The section ends with a repeat sign and two endings.

Tra-la-la G ho - e G ri - ti - ei D ho - e, D tra-la-la A7 jo - e di, A7 ho - e di - ei D jo - e - di, D ho.