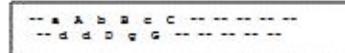


# Nr. 26 Zum Zeitvertreib franzé

Seite 1

Franzepolka aus Reiteregg

Griffschrift 3-Reiher



I

B b B b B b B b B b B b B b A b B b A b

B b A b A b B b A b B b A b B b B b A b

B b A b B b A b B b D b B b A b B b A b B b A b

B b B b B b B γ B b B γ B b B γ B b B B b A b

A b B b A b B b B b A B B b A b B b A b B b A b B b

B b A b B b A b A b B b A b B b B b A B B b A b A b B b A b

A b B b B b A b A b B b A b B b B b A B B b A b A b B b A b

1. 2.

A b B b B b A b A b B b B A B γ B A B

Trio

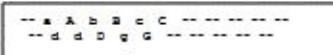
B c C c B c C c C c B c B c C c C c B c C c

γ B c C c B c C c C c B c B c B c C c B c C c

# Nr. 26 Zum Zeitvertreib franz

Seite 2

Franzepolka aus Reiteregg



The musical score consists of four staves of music. Below each staff, a sequence of letters (B, c, C, b) is repeated, with some groups underlined to indicate patterns. The first staff starts with B c C c. The second staff starts with B b B b. The third staff starts with C c B c. The fourth staff starts with C c B c.

Below the score:

1. B c C c    2. C c B c

1. B b B b    2. B b B b

1. C c B c    2. C c B c

1. C c B c    2. C c B c

1. B c C c    2. B c C c

1. B c C c    2. B c C c

1. C c B c    2. C c D c

1. G g G g    2. B c C c

1. C B C γ    2. C B C γ

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