

Waldjager

Klafter im Mühlviertel

MM = 88

E

G G D7 G

Part E consists of four measures. The first two measures feature a steady eighth-note accompaniment with chords G and G. The third measure has a D7 chord with a melodic line of eighth notes. The fourth measure returns to a G chord with a melodic line of eighth notes.

I

G G G D7 D7 D7

Part I consists of six measures. The first two measures have chords G and G. The third measure has a G chord with a melodic line. The fourth measure has a D7 chord with a melodic line. The fifth and sixth measures have D7 chords with melodic lines.

1. 2.

D7 G D7 G

First ending consists of four measures. The first two measures have chords D7 and G. The second ending consists of two measures with chords D7 and G.

II

G G G D7 D7 D7

Part II consists of six measures. The first three measures have chords G, G, and G. The fourth measure has a D7 chord with a melodic line. The fifth and sixth measures have D7 chords with melodic lines.

1. 2.

D7 G D7 G

Second ending consists of four measures. The first two measures have chords D7 and G. The second ending consists of two measures with chords D7 and G.

III

G G G D7 D7

Part III consists of five measures. The first three measures have chords G, G, and G. The fourth measure has a D7 chord with a melodic line. The fifth measure has a D7 chord with a melodic line.

1. 2.

D7 D7 G D7 G

Third ending consists of five measures. The first two measures have chords D7 and D7. The third measure has a G chord. The fourth measure has a D7 chord. The fifth measure has a G chord.