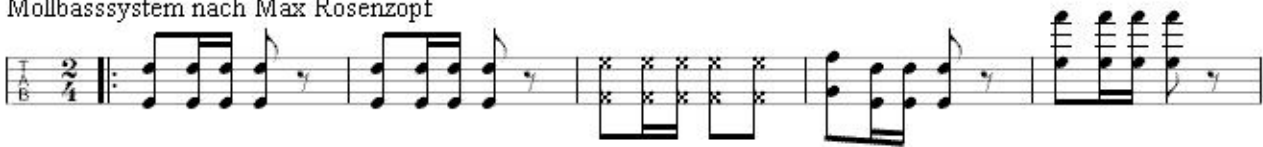


Unter dem Doppeladler

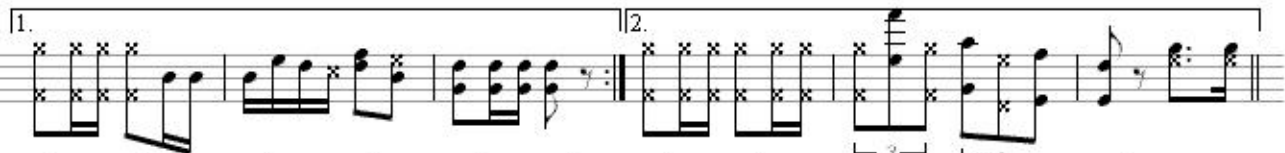
Marsch von Josef Franz Wagner

Griffschrift 4-Reiher

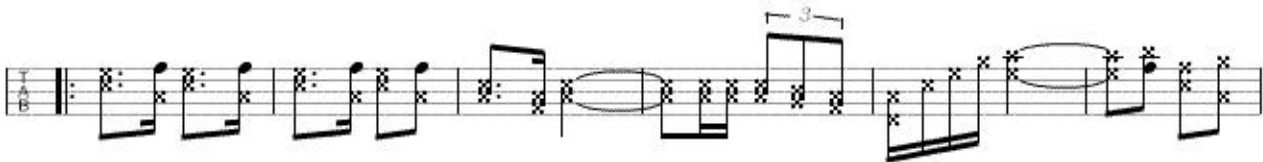
Mollbasssystem nach Max Rosenzopf



Bb 7 Bb 7 Bb 7 Bb 7 Cc 7 Cc 7 Bb 7 Bb 7 Ee 7 Ee 7



Bb 7 Bb 7 Bb 7 Bb 7 Bb 7 Bb 7 Bb 7 Bb 7 Bb 7 Bb 7 Bb 7 Cc 7



B e C e B e C e C e B e C e B e B e C e B e C e



C e B e C e B e B e C e B e C e C e B e C e E e



Bb 7 Bb 7 Bb 7 Bb 7 Bb 7 Bb 7 Bb 7 Cc 7 Bb C E D



C BC E BC G B E C F B C E C CCBC



EEBC G B E C F B C Cc 7 C Cc CED Cc 7 Cc 7



Ff 7 Ff 7 Ff 7 C F f C f F f C f F f C f F f C f F f C f F f C f

Unter dem Doppeladler

Marsch von Josef Franz Wagner

Griffschrift 4-Reiher

Mollbasssystem nach Max Rosenzopf



Cf Ff Cf Ff Cf Ff Cf Ff Cf Ff Cf Ff Cf Ff Cf Ff

FGCG F7C Ff Cf Ff Cf Ff Cf Ff Cf Ff Cf Ff GfGg Bg G7Gg Gg Gg Eg Cg Ff Cf Ff Cf Ff Gf Ef CfFf7Ff Ff7C Ff7Ff7