

Tramplan aus dem Zillertal

Volkswaise (Zillertaler Hochzeitsmarsch)

Griffsschrift 3-Reiher

I

γ γ B b A b B b A b A b B b A b B b

A b B b A b B b B b A b B b B c

B b A b B b A b A b B b A b B b A b B b

A b B b B b B b B A B γ

II

A a A a A a A a A a A a A a A a A a A a

A a A a A a A a A a A γ

I, dann Trio

Trio

C c B c C c C G G g A g B c C c B c C c B c C c

C c B c C B G B C c B c C c C G G g A g B c C c B c C c

B c C c C c C c C B C γ

Handwritten musical score for a piece titled "Cimbalana" by J. S. Bach. The score is written on six staves, with the first staff containing the title and the author's name. The notation includes various musical symbols such as clefs, notes, rests, and ornaments, characteristic of Baroque manuscript notation. The piece is in G major and 3/4 time.