

# Suserl

Volksweise aus Bayern Zwiefach "Tanzn tat i gern"

Music score for the first section of 'Suserl'. The key signature is F major (one sharp). The time signature starts at 2/4, changes to 3/4, then 2/4 again, and finally 3/4. The melody consists of eighth and sixteenth note chords.

D D D A7 A7 A7  
 1. Tan-zn tat i gern, wann i nur des Dirm - dl hätt. Su-serl will  
 2. Auf gehts Buam, weil i nur des Dirm - dl hab. Su-serl is  
 3. Tan-zn is jetzt aus und es is zum Hoam-gehn Zeit. Hab mi auf's

Music score for the second section of 'Suserl'. The key signature is F major (one sharp). The time signature starts at 2/4, changes to 3/4, then 2/4 again, and finally 3/4. The melody consists of eighth and sixteenth note chords.

D D A7 D A7 A7 A7  
 1. gar net hörn, Su - serl is nett. Weils net derf, net al - lan  
 2. heut mei Freud, weils tan - zn mag. D Mu - si spült, heut reut mi  
 3. Hoam-gehn min Su - serl scho gfreut. Lia - ber Bua, i geh mit

Music score for the third section of 'Suserl'. The key signature is F major (one sharp). The time signature starts at 2/4, changes to 3/4, then 2/4 again, and finally 3/4. The melody consists of eighth and sixteenth note chords.

D D A7 A7 A7 D D D  
 1. furt geh derf. Weils net derf, net al - lan furt geh derf. Des war  
 2. gar ka Geld. D Mu - si spült, heut reut mi gar ka Geld. Lia - ber  
 3. dir al - loan, lia - ber Bua, i geh mit dir al - loan ü - bern

Music score for the fourth section of 'Suserl'. The key signature is F major (one sharp). The time signature starts at 2/4, changes to 3/4, then 2/4 again, and finally 3/4. The melody consists of eighth and sixteenth note chords.

D D A7 A7 A7 D D  
 1. schön. Han i glei d'Muat - ter gfragt, derf i min Su - serl gehn.  
 2. Bua, jetzt wird glei so lang draht, bis da Hahn in da Fruah  
 3. Roan, da is da Weg so schön, da bleibn ma hie und da

Music score for the fifth section of 'Suserl'. The key signature is F major (one sharp). The time signature starts at 2/4, changes to 3/4, then 2/4 again, and finally 3/4. The melody consists of eighth and sixteenth note chords.

A7 D  
 1. Ja hat sie gsagt.  
 2. s'ers-te Mal kraht.  
 3. ah a weng stehn.

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