

Sumberger Bauer

Walzer nach einem Volkslied



	D		D		A7		
1.	I	bin	da	kloan	Sum - ber - ger	Bau - er	und
2.	Mei	Häu - serl	is		um und um	gma - ln,	von
3.	Bei da	Haus - tür	san		d'An - gln	weg - bro - cha,	i
4.	Koa	Holz ham	ma		ah net zum	Bren - na,	is
5.	Ja	lia - be	Leut,		wer kann mir	ra - tn,	was
6.	Mei	He - mad	is		um und um	z'ris - sn,	es



	A7		A7		D		D	
1.	hab	halt	a	Häu - serl,	a	kloas,	mei	Feld is a
2.	hin - tn	is		höl - zern,	woaßt	wohl,	von	vorn, da is's
3.	muab's	schon	mit	Bret - ta	va -	loahn,	das	Dach hat mehr
4.	kaum	da	halb	Win - ta	vor -	bei,	derfst	nin - dascht oans
5.	fang	i	beim	Tei - fi	hiaz	an,	hab	oh - ne Holz
6.	halt	ma	fast	nim - ma	am	Leib,	d'	Ho - sn mit



	D		G		A7		A7		D				
1.	Lock	und	a	Wei - ha,	mei	Viech	is	a	Kuah	und	a	Goaß.	mei
2.	hal - bert	ei -	fal - ln,	da		Dach - stuhl	is	halb	ei - ni	hohl.	von		
3.	Lö - cha	wia	Schin - dln,	an		Schirm	ham	mir	längst	scho	mehr	koan.	das
4.	ha - cka,	oans	neh - ma,	da		Förs - ta,	der	stra - fat	oan	glei.	derfst		
5.	Erd - äp - fei		gso - ttn,	hiaz		geht	ma	koa	Schal	net	da -	von.	hab
6.	Strick	au - fi	bun - dn,	so		haus	ma	halt,	i	und	mei	Wei.	d'



	D		D		G		A7		A7					
1.	Feld	is	a	Lock	und	a	Wei - ha,	mei	Viech	is	a	Kuah	und	a
2.	vorn,	da	is's	hal - bert	ei -	fal - ln,	da		Dach - stuhl	is	halb	ei - ni	hohl.	von
3.	Dach	hat	mehr	Lö - cha	wia	Schin - dln,	an		Schirm	ham	mir	längst	scho	mehr
4.	nin - dascht	oans		ha - cka,	oans	neh - ma,	da		Förs - ta,	der	stra - fat	oan	glei.	derfst
5.	oh - ne	Holz		Erd - äp - fei		gso - ttn,	hiaz		geht	ma	koa	Schal	net	da -
6.	Ho - sn	mit		Strick	au - fi	bun - dn,	so		haus	ma	halt,	i	und	mei



	D	D	D	D	A7	A7	D	D
1.	Goaß.		Goaß.					
2.	hohl.		hohl.					
3.	koan.		koan.					
4.	glei.		glei.					
5.	von.		von.					
6.	Wei.		Wei.					

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The notes are: Measure 1: C4, E4, G4, A4; Measure 2: C4, E4, G4, A4; Measure 3: C4, E4, G4, A4; Measure 4: C4, E4, G4, A4; Measure 5: C4, E4, G4, A4; Measure 6: C4, E4, G4, A4. Chord symbols are placed below the staff: A7, A7, D, D, A7, A7.



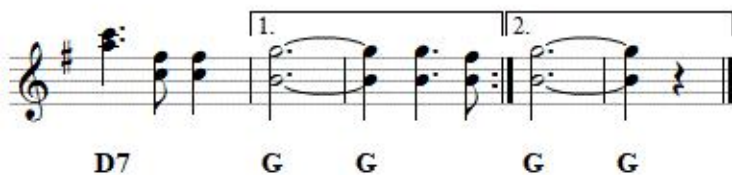
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The notes are: Measure 1: C4, E4, G4, A4; Measure 2: C4, E4, G4, A4; Measure 3: C4, E4, G4, A4; Measure 4: C4, E4, G4, A4; Measure 5: C4, E4, G4, A4; Measure 6: C4, E4, G4, A4. Chord symbols are placed below the staff: D, D, A7, A7, D, D. A first ending bracket labeled '1.' spans the last two measures.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains eight measures of music. The notes are: Measure 1: C4, E4, G4, A4; Measure 2: C4, E4, G4, A4; Measure 3: C4, E4, G4, A4; Measure 4: C4, E4, G4, A4; Measure 5: C4, E4, G4, A4; Measure 6: C4, E4, G4, A4; Measure 7: C4, E4, G4, A4; Measure 8: C4, E4, G4, A4. Chord symbols are placed below the staff: D, D, G, G, D7, D7, D7, D7. A second ending bracket labeled '2.' spans the first two measures.



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains seven measures of music. The notes are: Measure 1: C4, E4, G4, A4; Measure 2: C4, E4, G4, A4; Measure 3: C4, E4, G4, A4; Measure 4: C4, E4, G4, A4; Measure 5: C4, E4, G4, A4; Measure 6: C4, E4, G4, A4; Measure 7: C4, E4, G4, A4. Chord symbols are placed below the staff: G, G, G, G, D7, D7, D7.



Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of music. The notes are: Measure 1: C4, E4, G4, A4; Measure 2: C4, E4, G4, A4; Measure 3: C4, E4, G4, A4; Measure 4: C4, E4, G4, A4; Measure 5: C4, E4, G4, A4. Chord symbols are placed below the staff: D7, G, G, G, G. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the last two measures.