

Stubegg-Jodler

Gehört von den Donnersbacher Vorsuppenjodlern

The first system of musical notation consists of two staves in 3/4 time with a key signature of one sharp (F#). The upper staff begins with a whole rest, followed by a melodic line starting on G4. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The lyrics 'hul-jä di-ri dri hul-jä hul' are written below the upper staff.

Hol-la-ra-da ri di hul-jä hol-jo i jä i jä hul-jo i dul-jä i

The second system of musical notation continues the melody and accompaniment. The lyrics 'ri ri hul-jä hol-la-ra-da ri ai hul-jä di-ri ri hul-jä hul jä di-ri ri hul-jä' are written below the upper staff.

jo i hul-jä hol-la-ra-da ri ai hul-jä hul-jä i hul-jä i jä hul-jo i hul-jä

The final system of musical notation shows the concluding melodic phrase and accompaniment. The lyrics 'wohl ü - ba d'Alm.' are written below the upper staff.

wohl ü - ba d'Alm.

Satz Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at