



Ein Steirischer aus dem Böhmerwald

Volkstanz aus Südböhmen

Griffschrift 3-Reiher

MM = 138

E

1

2

3

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Seite 2

A musical score for a folk dance from South Bohemia. The score consists of eight staves of music in common time (indicated by 'T') and common key (indicated by a single sharp sign). The music is written in a style that suggests it might be for a bowed instrument like a violin or cello, with eighth-note patterns and sixteenth-note grace notes. The notes are primarily black, with some red ink used for a single note in the fifth staff and a measure in the sixth staff.

The score includes lyrics below each staff, written in a two-line system where the first line starts with 'B' and the second line starts with 'b'. The lyrics are as follows:

- Staff 1: B b b B b b B b b B D B B b b b
- Staff 2: B { { } B b b B b b B b b B b b b
- Staff 3: B b b B b b B D A B { { } B b b B b b b
- Staff 4: B b b B b b B b b B b b B D A B { }
- Staff 5: A a a A a a A a a A a a B b b
- Staff 6: B b b B b b B { { } B b b B b b B b b b
- Staff 7: B b b B b b B b b B b b B D A
- Staff 8: B { { } B b b B b b B b b B b b b

Measure numbers 4 and 5 are indicated above the staff lines.

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Seite 3

Volkstanz aus Südböhmen

The musical score consists of eight staves of music in 2/4 time. The key signature varies throughout the piece. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are written below each staff in a stylized font.

1. Staff: B b b B b b B D A B { { } B b b
2. Staff: B b b B D A B D A B b b B b b
3. Staff: B d A B { { } B b b B b b B D A
4. Staff: B D A B b b B b b B D A B { } {
5. Staff: C G C C G C C c c C c B C G C C c c C G B
6. Staff: C { { } G g g C c c G g g C c C C G C C G C
7. Staff: C G B C { }