

# *Ein Steirischer aus dem Böhmerwald*

Volkstanz aus Südböhmen

Seite 1

MM = 138

E      G      D7      D7      G

1      G      D7      D7      G

G      D7      D7      G      D7

G      D7      G      D7      G

D7      G      G      G      D7

G      G      G      D7      G

D      A7      D      A7      D      A7      D      A7      A7

D      A7      D7      G      G      G

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Seite 2

Musical score for the first line of the Steirischer aus dem Böhmerwald. The key signature is G major (one sharp). The melody consists of eighth-note patterns. Chords indicated below the staff are D7, G, G, G, and D7.

Musical score for the second line of the Steirischer aus dem Böhmerwald. The key signature is G major (one sharp). The melody continues with eighth-note patterns. Chords indicated below the staff are G, D7, G, D7, and G.

Musical score for the third line of the Steirischer aus dem Böhmerwald. The key signature is G major (one sharp). The melody continues with eighth-note patterns. Chords indicated below the staff are D7, G, D7, G, G, and D7.

Musical score for the fourth line of the Steirischer aus dem Böhmerwald. The key signature is G major (one sharp). The melody continues with eighth-note patterns. Chords indicated below the staff are D7, G, G, D7, D7, and G.

Musical score for the fifth line of the Steirischer aus dem Böhmerwald. The key signature is G major (one sharp). The melody continues with eighth-note patterns. Chords indicated below the staff are A7, D, A7, D, and D7.

Musical score for the sixth line of the Steirischer aus dem Böhmerwald. The key signature is G major (one sharp). The melody continues with eighth-note patterns. Chords indicated below the staff are G, D7, G, G, and D7.

Musical score for the seventh line of the Steirischer aus dem Böhmerwald. The key signature is G major (one sharp). The melody continues with eighth-note patterns. Chords indicated below the staff are D7, G, G, D7, and D7.

Musical score for the eighth line of the Steirischer aus dem Böhmerwald. The key signature is G major (one sharp). The melody continues with eighth-note patterns. Chords indicated below the staff are G, D7, G, D7, and G.

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Seite 3

D7      G      D7      G      G

D7      D7      G      G      D7

D7      G      G      D7      D7

G      G      D7      D7      G

C      C      G7      C      C      C      G7

C      F      C      F      C      C      C

G7      C