

Siebentakter

Komponiert 2001 für die 7gscheitn von Gerhard Groß

First line of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G. This is followed by a repeat sign with a double bar line and a 2/4 time signature. The second measure has a quarter note G. The third measure has a quarter note C. The fourth measure has a quarter note G. The fifth measure has a quarter note G. The sixth measure has a quarter note D7. The piece ends with a double bar line and a repeat sign.

G G C G G D7

Second line of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has a quarter note G. The second measure has a quarter note G. This is followed by a repeat sign with a double bar line and a 2/4 time signature. The third measure has a quarter note D7. The fourth measure has a quarter note G. The fifth measure has a quarter note D7. The sixth measure has a quarter note G. The seventh measure has a quarter note D7. The piece ends with a double bar line and a repeat sign.

1. 2. Fine
G G D7 G D7 G D7

Third line of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a quarter note G. The second measure has a quarter note G. This is followed by a repeat sign with a double bar line and a 3/4 time signature. The third measure has a quarter note G. The fourth measure has a quarter note G. The fifth measure has a quarter note e-m. The sixth measure has a quarter note e-m. The piece ends with a double bar line and a repeat sign.

1. 2.
G G G G e-m e-m

Fourth line of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a quarter note h-m. The second measure has a quarter note Fis7. The third measure has a quarter note h-m. The fourth measure has a quarter note D7. This is followed by a repeat sign with a double bar line and a 3/4 time signature. The fifth measure has a quarter note G. The sixth measure has a quarter note G. The piece ends with a double bar line and a repeat sign.

1. 2. §
h-m Fis7 h-m D7 G G