

# Schneider-Boarisch

Gelernt vom Blån-Lois

Geigenstückln 1980

Griffschrift 3-Reiher

I

Violin part I starts with a rhythmic pattern of eighth and sixteenth notes. It then continues with a sequence of notes labeled B b B b A b A b B b A b B A B γ. The music concludes with a section labeled 'I + Trio'.

II

Violin part II consists of a series of eighth-note patterns. It includes a sequence of notes labeled A a A a A a A a A a A a A a A a A a. The section ends with a dynamic instruction 'I + Trio'.

Trio

Violin trio part begins with a rhythmic pattern of eighth and sixteenth notes. It then continues with a sequence of notes labeled C c C c C c B c B c C c C c C c B c. The section ends with a dynamic instruction 'Fine'.

Fine

Violin trio part continues with a rhythmic pattern of eighth and sixteenth notes. It then concludes with a sequence of notes labeled B c C c C B C γ A b B b B b A b A b B b A b.

Trio

Violin trio part concludes with a rhythmic pattern of eighth and sixteenth notes. It ends with a final sequence of notes labeled A b B b B b A b A b B b A b B b A b.

A b B b B b A b A b B b B b B γ C γ