



## *San unser vier Brüader*

### Griffschrift 4-Reiher

## Mollbasssystem

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The score consists of two staves of music, each with six measures. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The instrumentation includes oboe, bassoon, and strings.

	<b>B</b>																	
1.	San	un	-	ser	vier	Brüa	-	der,	der	Jün	-	ge-re						
2.	Die	Er	-	bsn,	die	Lin	-	sn,	die	ham	mi	ver	-	triebn,	hol-lo	-	da-ro,	a
3.	Des	Madl,	was	i	gliabt	hab,	die	hab	i	ver	-	föhrt,	hol-lo	-	da-ro,	die		

B	b	b	B	b	b	B	b	b	B	b	b	B	b	b
1.	Je - da	a	Ma - dl,	die	Schö-na - re	hab	i,	hol-lo - da-ro,	es	könnts	ma	kan		
2.	war	i	no	län - ga	im	Ar - beits - haus	bliebn,	hol-lo - da-ro,	es	könnts	ma	kan		
3.	hab	i	mitn	Fia - ker	ins	Fin - dl - haus	geführt,	hol-lo - da-ro,	des	Büa - bl,	was's			
3a.										;	es	könnts	ma	kan

A musical score for a single instrument, likely a flute or recorder, featuring a treble clef and a common time signature. The score consists of two staves of music, each with six measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature changes from G major to F major and back to G major.

	B	b	b	B <sup>2</sup>	b	b	C <sup>2</sup>	c <sup>2</sup>	c <sup>2</sup>	B	b	b	B	b	b
1.	gei - gna,	es	könnts ma	kan	schlagn,	hol-lo-da-ro,	i			bin	a	Fi	-	a - ker,	am
2.	gei - gna,	es	könnts ma	kan	schlagn,	hol-lo-da-ro,	i			bin	a	Fi	-	a - ker,	am
3.	kriagt ha,	des	hab	i	so	gern,	hol-lo-da-ro,	des	muaß, wanns mal				groß wird,	a	
3a.	gei - gna,	es	könnts ma	kan	schlagn,	hol-lo-da-ro,	i			bin	a	Fi	-	a - ker,	am

A musical staff with five horizontal lines. It features a variety of note heads, including solid black ones, open ones with stems, and ones with stems and dots. There are also several rests of different lengths. The notes and rests are distributed across the staff, creating a rhythmic pattern.

	<b>B</b>	<b>A</b>	<b>B<sup>2</sup></b>	<b>B<sup>7</sup></b>
1.	Grobm	steht	mei	Wagn.
2.	Grobm	steht	mei	Wagn.
3.	Kaps	- gu	tscher	wern. :
3a.	Grobm	steht	mei	Wagn.

Satz Franz Fuchs  
Buchberggasse 63  
A 3400 Klosterneuburg  
[franz.fuchs@stammtischmusik.at](mailto:franz.fuchs@stammtischmusik.at)