

Fledermaus-Quadrille

Johann Strauß, Op. 363

1. Tour: Le Pantalon

G C G D7 G C G D7 G C G D7

Fine
G D7 G A7 D A7 D

e-m H7 A7 D G C G D7

G C G D7 G C G D7 G D7 G

G7 C G7 C G7 C

F G7 C D7

DC al Fine
Münchner Francaise 4 mal DC, dann al Fine

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2. Tour: L'Été



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures of music. Below the staff are the following chord labels: E7, A, E7, A, E7.



Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. Below the staff are the following chord labels: A, E7, A, Fine, D, A7, A7.



Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. Below the staff are the following chord labels: D, e-m, e-m, A7, D, D.



Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music. Below the staff are the following chord labels: A7, A7, D, e-m, e-m, A7, D.

zweimal durch, dann al Fine

Münchner Francaise D.C. viermal, dann al Fine

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3. Tour: La Poule

A7 D

A7 D G D e-m A7 *tr*

Fine
D E7 A E7

A E7 A E7

A A7 D A7

D G D e-m A7 D *tr*

A Fis7 h-m E7 A A Fis7

h-m E7 A

zweimal D.S., dann Fine

Münchner Francaise viermal D.S., dann al Fine

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4. Tour: La Trénis (entfällt bei der Münchner Francaise)



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. Below the staff are the following chord labels: D, A7, A7, D, D.



Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. Below the staff are the following chord labels: G, A7, D, D, D, D. A repeat sign is present above the fourth measure.



Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. Below the staff are the following chord labels: A7, A7, D, E7, A, D. Accents are placed above the first and fifth measures.



Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. Below the staff are the following chord labels: D, D, A7, A7, D, fis cis. Accents are placed above the third and fourth measures.



Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. Below the staff are the following chord labels: fis, A7, D, A7, A7, D, D. A repeat sign is present above the first measure.



Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three measures of music. Below the staff are the following chord labels: G, A7, D. The word "Fine" is written above the third measure, and "D.S. al Fine" is written below the staff.

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5. Tour: La Pastourelle

D G A7 D A7 D G A7 D

A7 D D G A7 D

D G A7 D A A A

A A A A A D G

A7 D D G A7 D

zweimal durch, dann al Fine
Münchner Francaise D.C. viermal, dann al Fine

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6. Tour: Finale

D A7 A7 D

D A7 A7 D D A7 A7

D D A7 A7 D G G

G G G D7 D7 G G

G G G G D7 D7 G

zweimal D.S durch, dann D.S. al Fine
Münchner Francaise viermal D.S., dann al Fine

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