

# *Neun Dörfer*

## Zwiefach "Zu mein Dimdl"

Griffschrift 3-Reiher

Volksweise aus Bayern

3/4 time signature, common time signature changes. Key signature: A major (T) then B major (B). Measures 1-10 show a repeating pattern of chords and notes corresponding to the lyrics.

Measures 11-20 continue the pattern established in the first section. The key signature changes back to A major (T) at measure 18.

Measures 21-30 continue the pattern. The section ends with a repeat sign and two endings: ending 1 leads to a short section, ending 2 leads directly to the final section.

Measures 31-40 continue the pattern. The section ends with a repeat sign and two endings: ending 1 leads to a short section, ending 2 leads directly to the final section.

1. Zu mein Dia - nei, da hab i all - weil Ver - lan - ga, bin neun Dör - fer eam  
2. A - ber Dia - nei, i moan halt, es war viel sche-na, wann i net all - weil  
3. Und hiazt hab i mei Dia - nei links ei - na - drat, sei rot's Ki - derl, des

Measures 41-50 continue the pattern. The section ends with a repeat sign and two endings: ending 1 leads to a short section, ending 2 leads directly to the final section.

1. heut fei scho na-chi - gan - ga und hiatzt siach i halt die oa - ne, de wo  
2. mia-Bat dir na-chi - ren - na und wannst du dir für mi sched a wen - gal  
3. hat si fei sau-ba auf-draht und hiatzt muuß i mi halt no a weng stad

Measures 51-60 continue the pattern. The section ends with a repeat sign and two endings: ending 1 leads to a short section, ending 2 leads directly to the final section.

1. i moan, siach mei Dia - nei, des Wu - tzei, des kloan. kloan.  
2. Zeit nahmst, weil du sunst glei des Sch - na ver - samst. samst.  
3. hin - loan zu mein Dia - nei, dem Wu - tzei, dem kloan. kloan.