

Moiderl, i såg dirs drei-, viermål

Zwiefacher aus der Oberpfalz

Griffschrift 3-Reiher

A musical staff with tablature (TAB) above and notes below. The time signature starts at 3/4, changes to 2/4, and back to 3/4. The notes are mostly quarter notes and eighth notes.

‡ B b b B b b B b B b B b b
Ja, Moiderl, i sag dirs drei-, vier-mal, vier-mal, gäh ma net

A musical staff with tablature (TAB) above and notes below. The time signature starts at 2/4, changes to 3/4, and back to 2/4. The notes include quarter notes, eighth notes, and a half note.

B b b B b B b B b b B b b C c C c
ei - ni in Köih-stall, Köih-stall. Gäh ma net af - fi aafs Heu_____

A musical staff with tablature (TAB) above and notes below. It features a first ending (1.) and a second ending (2.). The time signature is 3/4, then 2/4.

C c C c B b b B b b B b B b b B ‡
Heu_____ bin i net sel - ber da - bei. sel - ber da - bei.

A musical staff with tablature (TAB) above and notes below. The time signature starts at 3/4, changes to 2/4, and back to 3/4. The notes are quarter notes and eighth notes.

B b b B b b B b b B b b B b A B²

A musical staff with tablature (TAB) above and notes below. The time signature starts at 3/4, changes to 2/4, and back to 3/4. The notes are quarter notes and eighth notes.

B b b B b B b A B² B b b B ‡

A musical staff with tablature (TAB) above and notes below. The time signature starts at 3/4, changes to 2/4, and back to 3/4. The notes are mostly quarter notes.

‡ C c c C c c C c C c C c c

A musical staff with tablature (TAB) above and notes below. The time signature starts at 3/4, changes to 2/4, and back to 3/4. The notes include quarter notes, eighth notes, and a half note.

C c c C c C c C c c C c c C² c² C² c²

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1. 2.

C² e² C² e² C e e C e e C e C e e C †

3/4 2/4

C e e C e e C e e C e e C e B A

3/4 2/4 3/4

C e e C e C e B A C e e C †