

Lupburger

Zwiefacher aus der Oberpfalz

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The first line of musical notation is written on a single treble clef staff in 2/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated below the staff: C, G7, G7, G7, C, and C.

C G7 G7 G7 C C

The second line of musical notation continues the melody on a single treble clef staff. It features a series of eighth and quarter notes with slurs. The line concludes with a double bar line. Chords are indicated below the staff: C, G7, G7, G7, and C.

C G7 G7 G7 C

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