



Landler aus Münzbach

Volkstanz aus Oberösterreich

Griffschrift 3-Reiher

Landlertempo

E

γ { B - { B - { B B² A B {

Landlertempo

I

{ B b b B b b B b b B b b

II

B b b B b b B b b B b { B b b

B b b B b b B b b B b b B b b

III

B b b B b { B b b B b b B b b B b b

B b b B b b B b b B b b B b

Walzer, etwas schneller

IV

{ B b b A b b A b b B b b A b b B b b B b b B b b A b b

B b b A b b C c c C² c c A b b B b b B b b B b b A b b

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The musical score consists of seven staves of music. Staff 1 starts with a treble clef, common time, and a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. Labels below the staff include: B b b, A b b, C c c, C² c c, A b b, B b b, B A B² B { }. Staff 2 begins with Übergang bzw. Ausgang, Landlertempo and ends with Fine. Staff 3 starts with C c c, B b b, B A B² B { }. Staff 4 is labeled Landlertempo and has a 'V' above it. It includes measures with 'x' marks and labels { } C c c, C c c, C c c, C c c, C c c. Staff 5 is labeled VI and contains measures C c c, C c c, C c c, C c { } C c c. Staff 6 is labeled VII and contains measures C c c, C c { } C c c, C c c, C c c. Staff 7 contains measures C c c, C c c, C c c, C c c.

Spieldfolge:

I + I + II + II + III + IV + Übergang +
I + I + II + II + III + IV + Übergang +
V + V + VI + VI + VII + VII + IV + Ausgang = Übergang

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