

THE UNIVERSITY OF CHICAGO

Der Krimmler Faschingstanz

Volkstanz aus Salzburg

Griffschrift 3-Reiher

MM = 99

1 2 3 4

mf

ǂ A b B b Bb ǂ ǂ ǂ A b B b Bb ǂ ǂ ǂ

Detailed description: This block contains the first four measures of the piece. The notation is on a six-line staff with a treble clef and a common time signature (C). Measure 1 starts with a dynamic marking of *mf* and contains two chords marked with 'x'. Measures 2, 3, and 4 contain various notes and rests. Below the staff, the corresponding fret numbers are listed: ǂ, A, b, B, b, Bb, ǂ, ǂ, ǂ, A, b, B, b, Bb, ǂ, ǂ, ǂ. Measures 2 and 3, and 3 and 4 are underlined.

5 8 9

A b B b B b A b A b B b B b A b A b B b

Detailed description: This block contains measures 5 through 9. Measures 5, 8, and 9 are marked with measure numbers. The notation shows chords and notes. Below the staff, the fret numbers are: A, b, B, b, B, b, A, b, A, b, B, b, B, b, A, b, A, b, B, b. Measures 6-7, 8-9, and 9-10 are underlined.

10 11 12 13 14

B b A b A b B b B b A b A b B b B b A b

Detailed description: This block contains measures 10 through 14. The notation shows chords and notes. Below the staff, the fret numbers are: B, b, A, b, A, b, B, b, B, b, A, b, A, b, B, b, B, b, A, b. Measures 10-11, 12-13, and 14-15 are underlined.

15 16 17 18

A b B b B b A b A b B b B B B

Detailed description: This block contains measures 15 through 18. The notation shows chords and notes. Below the staff, the fret numbers are: A, b, B, b, B, b, A, b, A, b, B, b, B, B, B. Measures 16-17 and 18-19 are underlined.

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1. und 2. Durchspiel: Takt 1 - 8 und 15 - 18
3. Durchspiel: Takt 1 - 10 und 15 - 18
4. Durchspiel: Takt 1 - 12 und 15 - 18
5. Durchspiel: Takt 1 - 18, von Takt 5 anfangend immer schneller werdend.