

Knollmüller Boarisch

Volksweise aus Oberösterreich

Griffschrift 4-Reiher

The music is arranged in four staves, each representing a different string or position on a harp-like instrument. The notes are represented by vertical stems with horizontal dashes indicating pitch, and the rhythm is indicated by vertical bar lines. Below each staff, a sequence of letters (C, B, A, etc.) provides a guide for playing the notes. The music consists of two main sections separated by a repeat sign with a '1.' and '2.' above it. The first section ends with a double bar line, and the second section begins with a repeat sign.

Letters below the staves:

- Staff 1: C c B c B c C c B c C c C D² B C² C c B c
- Staff 2: B c C c B c C c C B C B C B C C
- Staff 3: B b A b B b A b B b A b A b B b A b B b
- Staff 4: A b B b B b A b B b A b B b B b A b B b
- Staff 5: A b B b A b B b A b B b B γ B γ B γ B γ
- Staff 6: C c B c C c B c C c B c C c B c C c C c B c
- Staff 7: C c B c C c B c C c B c C c B c C c C c B c
- Staff 8: C c B c B c C c B c C c C c B c B c C c
- Staff 9: C c B c B c C c B c C c B c C c C B C γ C B C