

In Hochsträsser seiner

Polka aus Scheibbs, NÖ

Seite 1

Griffschrift 3-Reiher

— a A b B c C — — —
— b² b² B² c² C² — — —

2/4 time signature, treble clef. The music consists of six measures of eighth-note patterns. The vocal line starts with 'A a A a' and continues with 'A a A a' underlined, followed by 'A a A a' and 'A a A a'.

γ { A a A a A a A a A a A a A a A a A a A a A a A a

2/4 time signature, treble clef. The music consists of six measures of eighth-note patterns. The vocal line starts with 'A a A a' and continues with 'A a A a' underlined, followed by 'A a A a' and 'A a A a' underlined.

A a A a A a A a A a A a A a A a A a A a A a A a A a

2/4 time signature, treble clef. The music consists of six measures of eighth-note patterns. The vocal line starts with 'A a A a' and continues with 'A γ A a' and 'A a A a' underlined, followed by 'A a a a' and 'A a A a' underlined.

A a A a A γ A a A a A a A a A a A a A a A a A a A a

2/4 time signature, treble clef. The music consists of six measures of eighth-note patterns. The vocal line starts with 'A a A a' and continues with 'A a A a' underlined, followed by 'A a A a' and 'A a A a' underlined.

A a A a A a A a A a A a A a A a A a A a A a A a A a

2/4 time signature, treble clef. The music consists of six measures of eighth-note patterns. The vocal line starts with 'A a A a' and continues with 'A a A a' underlined, followed by 'A a A a' and 'A a A a' underlined.

A a A a A a A a A a A a A a A a A a A a A a A a A a A

2/4 time signature, treble clef. The music consists of six measures of eighth-note patterns. The vocal line starts with 'B b A b' and continues with 'B b A b' underlined, followed by 'B b A b' and 'A b'.

γ { B b A b B b A b B b A b A b B b A b B b A b B b

2/4 time signature, treble clef. The music consists of six measures of eighth-note patterns. The vocal line starts with 'A b B b' and continues with 'A b B b' underlined, followed by 'B b A b' and 'B b A b' underlined.

A b B b A b B b A b B b B b A b A b B b A b B b A b B b

2/4 time signature, treble clef. The music consists of six measures of eighth-note patterns. The vocal line starts with 'A b B b' and continues with 'A γ B b' and 'A b B b' underlined, followed by 'B A B γ' and 'B b'.

A b B b A γ B b A b B b B A B γ B b A b B b A b B b

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Seite 2

The musical score consists of six staves of music in common time (indicated by 'T'). The first five staves are in 2/4 time, while the last staff is in 3/4 time. The music is written for a single melodic line, likely for a fife or flute. The lyrics are written below each staff, corresponding to the notes. The lyrics are: B b A b B b A b A b B b A b B b A b B b B b A b; A b B b A b B b B b A b B b A b B b A b B b A b B b B; C c B c C c B c C c B c B c C c B c C c B c C c; B c C c B c C c C c B c C c B c C c B c C c; B c C c B c C c C B C γ C c c B c C c B c C c; C c B c C c B c B c C c B c C c B c C c C c B c.