

Hungarisch

Verbunko aus Schratzenbach, vor 1819

langsam

G G D7 D7 G G

D7 G G G D7

D7 G G D7 G

D7 G D7 G

D7 G D7 G

schneller

D D A7 A7 D D

A7 D D D A7

A7 D D A7 D

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The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The melody consists of six measures. The first measure contains a whole note chord, followed by two eighth notes. The second measure contains a quarter note, followed by two eighth notes. The third measure contains a quarter note, followed by two eighth notes. The fourth measure contains a quarter note, followed by two eighth notes. The fifth measure contains a quarter note, followed by two eighth notes. The sixth measure contains a quarter note, followed by two eighth notes. Below the staff, the chords A7, D, A7, and D are indicated under the first, second, fourth, and sixth measures respectively.

A7 D A7 D

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The first measure contains a whole note chord, followed by two eighth notes. The second measure contains a quarter note, followed by two eighth notes. The third measure contains a quarter note, followed by two eighth notes. The fourth measure contains a quarter note, followed by two eighth notes. The fifth measure contains a quarter note, followed by two eighth notes. The sixth measure contains a quarter note, followed by two eighth notes. Below the staff, the chords A7, D, A7, and D are indicated under the first, second, fourth, and sixth measures respectively.

A7 D A7 D

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