

Hoppala

Zwiefacher von Volker Schöbitz

## Griffschrift 3-Reiher

A musical score consisting of six staves of music for a string instrument, likely cello or bass. The vocalizations below the staves correspond to the notes and rhythms of the music. The vocalizations are as follows:

- Staff 1: B b, B b b, B b, B b b, B b b, B b, B b, B b b
- Staff 2: B b, B b, C c c, B b, B b b, B b, B b b, B b b
- Staff 3: B b, B b, B b b, B b b, B b, B b, B b, B b b, B b b
- Staff 4: B b, B b, B b, B b, B b b, B b, B b, C c c, B b, B b b
- Staff 5: B b, B b b, B b b, B b, B b, B b, B b b, B b b
- Staff 6: A a, A a a, A a, A a a, A a a, A a, A a, A a a
- Staff 7: A a, A a, B b b, A a, A a a, A a, A a a, A a a
- Staff 8: A a, A a, A a a, A a a, A a, A a, A a, A a a

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The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a '2'). The lyrics for this section are: A a A a A a A a A a a A a A a B b b A a A a a. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a '2'). The lyrics for this section are: A a A a a A a a A a A a A a a A { }.

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