

Hoheitswalzer

Seite 1

Volksweise aus dem Salzkammergut

Griffschrift 3-Reiher

I

B b b B b b D b b C c c C c c A b b

B b b B b b A b b B b b D b b C c c

C c c C c c B b b B A D Bb { { } Bb { { }

II

D d d D d d D d d D d { A a a A a a

A a a A a { A b b B b b B b b A b b A b b

B b b B b b A b b A b b B b b B b b A b b

B A B D B D B { B B { { } B { { } C c c B D B

C c c B c c B c c C c c C c c C c c C c c

1. 2.

Trio

Hoheitswalzer

Seite 2

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The musical score consists of four staves of music in common time (indicated by the 'C' in the top left corner of each staff). The music is divided into measures by vertical bar lines. Below each staff, there is a sequence of letters (B, D, C, etc.) separated by horizontal lines, which likely represent a ciphered melody or a specific performance technique.

Staff 1:

- Measure 1: B D B
- Measure 2: C c c
- Measure 3: B c c
- Measure 4: C c c
- Measure 5: C G B
- Measure 6: C { { C { {

Staff 2:

- Measure 1: B b b
- Measure 2: D b b
- Measure 3: C c c
- Measure 4: C c c
- Measure 5: A b b
- Measure 6: B b b
- Measure 7: B b b

Staff 3:

- Measure 1: A b b
- Measure 2: B b b
- Measure 3: D b b
- Measure 4: C c c
- Measure 5: C c c
- Measure 6: C c c
- Measure 7: B b b

Staff 4:

- Measure 1: B A D
- Measure 2: B b γ

The score concludes with a final measure labeled "Fine".