

Herzogauer
Zwiefacher aus Niederbayern

Griffschrift 4-Reiher

The music is divided into measures by vertical bar lines. Some measures are grouped together by horizontal underlines:

- Measure 1: B b b
- Measure 2: B b b
- Measures 3-4: C c c c
- Measures 5-6: C c c c
- Measures 7-8: B b b b
- Measures 9-10: B b b b
- Measures 11-12: B b b b
- Measures 13-14: B b b b
- Measures 15-16: C c c c
- Measures 17-18: D d d d
- Measures 19-20: D d d d
- Measures 21-22: C c c c

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The musical score for "Herzogauer" features six staves of music, each with a corresponding vocal line below it. The music is set in various time signatures, primarily common time (C) and 2/4 time, with occasional 3/4 and 6/8 time sections. The vocal parts consist of single letters (C, c, D) placed under specific notes to indicate pitch and rhythm. The lyrics are repeated in a cyclical fashion across the staves.

Staff 1:

C c c C c C c C c C c C c C c c C c

Staff 2:

C c C c c C c c C c C c C c c C c c

Staff 3:

D d D d D d D d C c c C c c C c C c

Staff 4:

C c C c C c c C c c C c C c C c c C c

Staff 5:

C c c C c C c C c C c c C c C c C c c C c

Staff 6:

C c C c C c C c C c c C c C c c C c C c