

Halbdeutscher

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Zwiefacher aus dem Schönhengstgau

First line of guitar tablature. The staff shows fret numbers and chord diagrams. The time signature changes from 2/4 to 3/4. The fret numbers are: C, c, C, c, G, g, g, C, c, c, C, followed by three rests.

C c C c G g g C c c C $\bar{\quad}$ $\bar{\quad}$ $\bar{\quad}$

Second line of guitar tablature. The staff shows fret numbers and chord diagrams. The time signature changes from 3/4 to 2/4 and back to 3/4. The fret numbers are: C, c, C, c, G, g, g, C, c, c, C, c, c, C, c, C, c, G, g, g.

C c C c G g g C c c C c c C c C c G g g

Third line of guitar tablature. The staff shows fret numbers and chord diagrams. The time signature changes from 2/4 to 3/4. The fret numbers are: C, c, c, C, followed by three rests, B, b, B, b, C, c, c, B, b, b.

C c c C $\bar{\quad}$ $\bar{\quad}$ $\bar{\quad}$ B b B b C c c B b b

Fourth line of guitar tablature. The staff shows fret numbers and chord diagrams. The time signature changes from 2/4 to 3/4. The fret numbers are: C, c, c, B, b, B, b, C, c, c, B, b, b, B, followed by three rests.

C c c B b B b C c c B b b B $\bar{\quad}$ $\bar{\quad}$ $\bar{\quad}$

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