

Håb i an zrissna Kittl dahoam

Z'rissna Kittl Zwiefacher

3/4 time signature, key of G major. The melody consists of eighth and sixteenth notes. The lyrics are: Hab i an zriss - na Kit - tl da - hoam. Hab i an gschliss - na Kit - tl da - hoam. Hab i a zriss - nes Föi - dal da - hoam. Hab i an a.

Hab i an zriss - na Kit - tl da - hoam. Hab i an gschliss - na Kit - tl da - hoam. Hab i a zriss - nes Föi - dal da - hoam. Hab i a.

3/4 time signature, key of G major. The melody continues with eighth and sixteenth notes. The lyrics are: D7 D7 D7 G D7 G D7 zriss - na Kit - tl da - hoam. An Kit - tl so zris - sn und sau - ber da - gschliss - na Kit - tl da - hoam. Mei Kit - tl is gschliss - sn und sau - ber da - zriss - nes Föi - dal da - hoam. Mei Föi - dal is zris - sn und sau - ber da -

D7 D7 D7 G D7 G D7 zriss - na Kit - tl da - hoam. An Kit - tl so zris - sn und sau - ber da - gschliss - na Kit - tl da - hoam. Mei Kit - tl is gschliss - sn und sau - ber da - zriss - nes Föi - dal da - hoam. Mei Föi - dal is zris - sn und sau - ber da -

3/4 time signature, key of G major. The melody continues with eighth and sixteenth notes. The lyrics are: G G D7 D7 D7 G schlis - sn. Hab i an zriss - na Kit - tl da - hoam. An ris - sn. Hab i an gschliss - na Kit - tl da - hoam. Mei schlis - sn. Hab i a zriss - nes Föi - dal da - hoam. Mei

G G D7 D7 D7 G schlis - sn. Hab i an zriss - na Kit - tl da - hoam. An ris - sn. Hab i an gschliss - na Kit - tl da - hoam. Mei schlis - sn. Hab i a zriss - nes Föi - dal da - hoam. Mei

2. 3/4 time signature, key of G major. The melody continues with eighth and sixteenth notes. The lyrics are: D7 G Kit - tl da - hoam. Kit - tl da - hoam. Föi - dal da - hoam.

D7 G Kit - tl da - hoam. Kit - tl da - hoam. Föi - dal da - hoam.

3/4 time signature, key of G major. The melody continues with eighth and sixteenth notes. The chords are: D D A7 A7 A7 D D D A7

D D A7 A7 A7 D D D A7

3/4 time signature, key of G major. The melody continues with eighth and sixteenth notes. The chords are: A7 A7 D A7 A7 D A7 D

A7 A7 D A7 A7 D

1. 3/4 time signature, key of G major. The melody continues with eighth and sixteenth notes. The chords are: D A7 A7 A7 D A7 D

D A7 A7 A7 D