

# Habervogel

Zweifacher aus der Oberpfalz

The musical score is written in G major and consists of eight staves. The time signatures vary throughout the piece, including 3/4, 2/4, and 3/4. The chords used are G, C, D7, F, and G7. The piece begins with a repeat sign in the first staff. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. The accompaniment consists of chords and simple rhythmic patterns. The piece ends with a repeat sign in the eighth staff.

Staff 1: G G C C C C D7  
Staff 2: D7 G G G G G G D7 D7  
Staff 3: D7 D7 D7 D7 G G D7 D7  
Staff 4: D7 G G G D7 D7 D7 G  
Staff 5: C C F F F F G7  
Staff 6: G7 C C C C C C G7 G7  
Staff 7: G7 G7 G7 G7 C C G7 G7  
Staff 8: G7 C C C G7 G7 G7 C