

Gäns fressn 's Gras gern

Zwiefacher aus der Oberpfalz

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff contains the first line of the melody with chords G, G, G, D7, and G. The second staff contains the second line of the melody with lyrics and chords G, G, G, G, G, G, G. The third staff contains the third line of the melody with lyrics and chords G, D7, G, G, G, D7, D7. The fourth staff contains the fourth line of the melody with chords D7, G, G, G, D7, D7, D7. The fifth staff contains the fifth line of the melody with lyrics and chords G, G, D, D, D, D, D. The sixth staff contains the sixth line of the melody with lyrics and chords D, D, D, A7, D, D, D. The seventh staff contains the seventh line of the melody with lyrics and chords A7, A7, A7, D, D, D, A7. The eighth staff contains the eighth line of the melody with lyrics and chords A7, D, D. The score includes various time signature changes (3/4, 2/4) and first/second ending markings.

Die Gäns fres - sn s'Gras gern, s'muaß scho bald Tag werdn, Tag
werdn, s'wird scho bald Tag. Die Tag. Tag.
werdn, s'wird scho bald Tag. Die Tag. Tag.

Franz Fuchs
 Buchberggasse 63
 A 3400 Klosterneuburg
 franz.fuchs@stammtischmusik.at

Ich kenne auch eine Version, bei der die Worte "Tag werdn" und die Entsprechung
 im 3. Teil nicht nur zweimal sondern dreimal wiederholt werden.