

Ferschen, Spitzchen

Schwäbischer Volkstanz vom Albrand

MM = 96

E

G G D7 G

Detailed description: This is the first musical staff, labeled 'E'. It is in G major (one sharp) and 2/4 time. The tempo is marked 'MM = 96'. The staff contains four measures of music. The first two measures are chords: G (G4, B4, D5) and G (G4, B4, D5). The third measure contains a D7 chord (D4, F#4, A4, C5) with a sixteenth-note melody: G4, A4, B4, A4, G4. The fourth measure contains a G chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The staff ends with a double bar line.

MM = 96

I

G G D7 G G

Detailed description: This is the second musical staff, labeled 'I'. It is in G major and 2/4 time. The tempo is marked 'MM = 96'. The staff contains five measures of music. The first two measures are chords: G (G4, B4, D5) and G (G4, B4, D5). The third measure contains a D7 chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The fourth measure contains a G chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The fifth measure contains a G chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The staff ends with a double bar line.

G D7 G

Detailed description: This is a continuation of the first staff. It contains three measures of music. The first measure is a G chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The second measure contains a D7 chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The third measure contains a G chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The staff ends with a double bar line.

MM = 108

G D7 D7 G G

Detailed description: This is the third musical staff, labeled 'I'. It is in G major and 2/4 time. The tempo is marked 'MM = 108'. The staff contains five measures of music. The first measure is a G chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The second measure contains a D7 chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The third measure contains a D7 chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The fourth measure contains a G chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The fifth measure contains a G chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The staff ends with a double bar line.

D7 D7 G

Detailed description: This is a continuation of the third staff. It contains three measures of music. The first measure is a D7 chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The second measure contains a D7 chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The third measure contains a G chord with a sixteenth-note melody: G4, A4, B4, A4, G4. The staff ends with a double bar line.

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