

Es buglate Mandl

A musical score for two voices. The top staff is for the Soprano (S) and the bottom staff is for the Alto (A). The key signature is one flat, indicating F major. The time signature is common time (indicated by '4'). The vocal parts sing eighth-note chords in a repeating pattern of four measures. The vocal parts sing eighth-note chords in a repeating pattern of four measures.

F	F	F	C7
1. Ei, ei, ei,	sagt mei Wei,	Knö - dln	sollt i ko - chn,
2. Muß i halt zum	Haf - ner lau - fn	und a Hä - ferl kau - fn,	
3. Wollt i glei in	Kel - la geh	und a Wein - derl na - schn,	
4. Wollt i glei in	Gar - tn geh	und a Blea - mal bro - ckn,	
5. Wollt i glei in	d'Kir - chn geh	und a Gsä - tzl be - tn,	
6. Wollt i glei zum	Rich - ta geh.	s'Man - derl gschwind ver - kla - gn.	

A musical score for two voices. The top staff is for the soprano (S) and the bottom staff is for the alto (A). The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by 'C'). The vocal parts sing eighth-note chords in a repeating pattern of S-A-S-A-S-A-S-A. The vocal parts sing eighth-note chords in a repeating pattern of S-A-S-A-S-A-S-A.

C7	C7	C7	F
1. hab ka Schmalz und	hab ka Salz,	s'Hä - ferl	is ma
2. steht a bug - lats	Man - dl durt,	tuat min	Haf - ner
3. kummt des bug - lat	Man - dl her,	tritt ma	zsamm die
4. kummt des bug - lat	Man - dl her,	z'tritt ma	d'schön - ste
5. kummt des bug - lat	Man - dl her,	tritt mi	in die
6. is ka bug - lat	Man - dl mehr,	auf und	furt is's

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