

Die Mondscheinigkeit

Volkslied

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes on the B4 and D5 strings. The right hand plays eighth-note chords on the A4, C5, and E5 strings. Measure 11 ends with a half note on E5. Measure 12 begins with a half note on A4, followed by a sixteenth-note pattern: A4, C5, E5, A4.

Mei Mua - tter hat gsagt, und i waß's no wia heut: "Bua,
 Trinkst du aus an Kruag, wo da Mond ei - ni - scheint, hast in
 Muasst kra - xln und steign ü - ber La - tern und Zäun,
 Und schreit di wer an, des war gefähr - lich für di, Fens - terl

A musical staff in G major (one sharp) with a common time signature. The first measure consists of three quarter notes. The second measure starts with a half note followed by a quarter note and a eighth note. The third measure contains two half notes.

D D A7 D
trink aus kan Kruag, wo da Mond ei - ni - scheint, Bua,
vier - a - zwanzg Stund drauf die Mond - schei - nig - keit, hast in
aus, Fens - terl ein, und ka Mensch derf di schrein, Fens - terl
o - ba vom Dach, und na - tür - li warst hin, fal - lerst

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp, located on the top staff. Measures 1 and 2 consist of eighth-note chords: (G, B, D) and (C, E, G) respectively.

D	A7	A7	D
trink aus kan	Kruag,	wo da	Mond ei - ni - scheint.
vier - a - zwanzg	Stund	drauf die	Mond - schei - nig - keit.
aus, Fens - terl	ein,	und ka	Mensch derf di schrein.
o - ba vom	Dach.	und na	- tür - li warst hin.

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