

Die lustigen Buam

Zwiefacher aus Bruck - Oberpfalz

Griffschrift 3-Reiher

First line of musical notation. It starts with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of eighth notes and quarter notes. The fretting is indicated by 'x' marks on the strings. Below the staff, the fretting is written as: $\gamma \uparrow$ C e C e C e C e C e C e C e C e e

Second line of musical notation. It continues the melody with various time signatures (2/4, 3/4, 2/4). The fretting is: C e e C e C e C e e C e e C e C e

Third line of musical notation. It continues the melody. The fretting is: C e C e C e C e G g G g C e e C γ

Fourth line of musical notation. It starts with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of eighth notes and quarter notes. The fretting is: $\gamma \uparrow$ B b B b B b B b B b B b B b b

Fifth line of musical notation. It continues the melody with various time signatures (2/4, 3/4, 2/4). The fretting is: B b b B b B b B b b B b b B b B b

Sixth line of musical notation. It continues the melody. The fretting is: B b B b C e C e C e C e B b b B