

*Der Seppl*

Schweizer Volkstanz - Schottisch von Dominik Kürzi

E 

G G D7 D7

I 

G D7 D7 G G D7



D7 G G D7 D7 G G



C D7 G

II 

D A7 A7 D D A7



A7 D

III 

C C C C G7 G7 G7



C C C C C G7 G7 G7

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The first line of musical notation consists of ten measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest. The second measure is a C major chord. The third and fourth measures are C major chords with a dotted quarter note and an eighth note. The fifth measure is a C major chord with a half note. The sixth and seventh measures are G7 chords with a dotted quarter note and an eighth note. The eighth measure is a G7 chord with a quarter note. The ninth and tenth measures are G7 chords with eighth notes.

C C C C C G7 G7 G7

The second line of musical notation consists of ten measures. The first measure is identical to the first measure of the first line. The second measure is a C major chord. The third and fourth measures are C major chords with a dotted quarter note and an eighth note. The fifth measure is a C major chord with a half note. The sixth and seventh measures are G7 chords with a dotted quarter note and an eighth note. The eighth measure is a G7 chord with a quarter note. The ninth and tenth measures are C major chords with eighth notes.

C C C C C G7 G7 G7 C

Reihenfolge:

E + I + I + II + II + I + III + I + II + I + III

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