

Der Lutherische

Zweifacher aus Laaber, Oberpfalz

Griffsschrift 3-Reiher

B b b B b b B b b B b b B b B b

B b B b B b b B b B b B b B b

B b b B B b b B b b B b b

B b b C c c B b b B b B b B b B b

B b b B b B b B b B b B b b B

C c c C c c C c c C c c C c

C c C c C c C c c C c C c C c C c

C c c C C c c C c c C c c

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The first system of musical notation is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes chords and melodic lines with 'x' marks indicating fret positions. Below the staff, the corresponding guitar chord notation is provided: C e e, C e e, C e e, C e, C e, C e, C e, C e. The first two pairs of chords are underlined.

C e e C e e C e e C e C e C e C e

The second system of musical notation continues on the same staff and key signature. It features changes in time signature: 3/4, 2/4, and 3/4. The notation includes chords and melodic lines with 'x' marks. Below the staff, the corresponding guitar chord notation is provided: C e e, C e, C e, C e, C e, C e, C e, c, C. The first two pairs of chords are underlined, and the final chord 'C' is also underlined.

C e e C e C e C e C e C e C e c C

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