

Chrysanthemen- oder Blumenwalzer

Volksweise

Seite 1

The musical score consists of two staves of music. The top staff is labeled 'I' and the bottom staff is labeled 'II'. Both staves are in common time (indicated by '3/4') and G major (indicated by a G-sharp symbol). The music is divided into measures by vertical bar lines. Chords are indicated below the notes. The lyrics are written below the notes in each measure.

Staff I:

- Measure 1: G-sharp (G#) | G-sharp (G#)
- Measure 2: D | D
- Measure 3: D | D
- Measure 4: D | D
- Measure 5: D | D
- Measure 6: D | D
- Measure 7: A7 | A7
- Measure 8: A7 | A7
- Measure 9: A7 | A7
- Measure 10: A7 | A7
- Measure 11: A7 | A7
- Measure 12: A7 | A7
- Measure 13: D | D
- Measure 14: D | D
- Measure 15: D | D
- Measure 16: D | D
- Measure 17: D | D
- Measure 18: D | D
- Measure 19: A | A
- Measure 20: E7 | E7
- Measure 21: A | A
- Measure 22: A | A
- Measure 23: A | A
- Measure 24: A | A
- Measure 25: A | A
- Measure 26: E7 | E7

Staff II:

 - Measure 1: G-sharp (G#) | G-sharp (G#)
 - Measure 2: A7 | A7
 - Measure 3: A7 | A7
 - Measure 4: A7 | A7
 - Measure 5: A7 | A7
 - Measure 6: D | D
 - Measure 7: D | D
 - Measure 8: D | D
 - Measure 9: A7 | A7
 - Measure 10: A7 | A7
 - Measure 11: A7 | A7
 - Measure 12: A7 | A7
 - Measure 13: D | D
 - Measure 14: D | D
 - Measure 15: D | D
 - Measure 16: D | D
 - Measure 17: D | D
 - Measure 18: D | D
 - Measure 19: D | D
 - Measure 20: D | D
 - Measure 21: D | D
 - Measure 22: D | D
 - Measure 23: D | D
 - Measure 24: D | D
 - Measure 25: D | D
 - Measure 26: D | D
 - Measure 27: A7 | A7

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Seite 2

Trio

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melody line and harmonic chords (G, G, D7, D7, D7, D7, G, G). The second staff begins with a bass clef and continues the harmonic pattern (G, G, D7, D7, D7, D7, G, G). The third staff starts with a treble clef and follows the same harmonic progression. The fourth staff begins with a bass clef and includes a measure with a bracket labeled '1'. The fifth staff starts with a treble clef and concludes the piece.

G G D7 D7 D7 D7 G G

G G D7 D7 D7 D7 G G

G G D7 D7 D7 D7 G G

G G C C D7 D7 G G

D7 D7 G G