

Böhmisches Wind 2

Version aus dem Mühlviertel

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The vocal line consists of eighth-note chords. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a progression from a half note to a quarter note, then a half note, then a quarter note. Measures 4-5 show a half note, then a quarter note, then a half note, then a quarter note. Measures 6-7 show a half note, then a quarter note, then a half note, then a quarter note. Measures 8-9 show a half note, then a quarter note, then a half note, then a quarter note. Measures 10-11 show a half note, then a quarter note, then a half note, then a quarter note.

D	G	D	D	D	D
1. Hab i mein	Wei - zn aufs	Ber - gl	gsaht,	Ber - gl	gsaht,
2. Böh - mi - scher	Wind, i	bitt di	schön,	bitt di	schön,
3. Wenn i ka	Geld mehr im	Beu - tl	hab,	Beu - tl	hab,
4. Geh i nach	Haus und mach	Be - sn	draus,	Be - sn	draus,
5. Wenn i die	Be - sn zsamm -	bun - dn	hab,	bun - dn	hab,

A musical score for 'The Star-Spangled Banner' in G major and common time. The first measure shows a half note followed by three quarter notes. The second measure shows a half note followed by a quarter note. The third measure starts with a two-beat measure (indicated by a '2' over the bar) containing a half note and a quarter note, followed by a one-beat measure containing a half note. The fourth measure shows a half note followed by a quarter note.

D	A7	D	D	D	D
1. hat mirn der	böh - mi - sche	Wind ver -	- waht,	Wind ver -	- waht,
2. lass mir mein	Wei - zn am	Ber - gl	stehn,	Ber - gl	stehn,
3. geh i in	Wald und schneid	Rua - tn	ab,	Rua - tn	ab,
4. kriag i bald	wie - der a	Geld ins	Haus,	Geld ins	Haus,
5. geh i die	Stra - ßn wohl	auf und	ab,	auf und	ab,

A musical score for 'The Star-Spangled Banner' in G major and common time. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure starts with a dotted half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note. The sixth measure shows a half note followed by a quarter note. The seventh measure shows a half note followed by a quarter note. The eighth measure shows a half note followed by a quarter note.

D	D	A7	D
hat mirn der	böh - mi - sche	Wind ver -	wahrt.
lass mir mein	Wei - zn am	Ber - gl	stehn.
geh i in	Wald und schneid	Rua - tn	ab.
kriag i bald	wie - der a	Geld ins	Haus.
Leu - tlh, wer	kauft ma an	Be - sn	ab.

A musical score for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The melody consists of eighth-note chords and sustained notes. Below the staff, lyrics are provided in a simple, sans-serif font.

G C G G G G G P7

G C G G G G G P7

Musical score for piano, measures 1-8:

Top Staff (Treble Clef):

- Measure 1: C, C, C, C
- Measure 2: C, C, C, C
- Measure 3: C, C, C, C
- Measure 4: C, C, C, C
- Measure 5: C, C, C, C
- Measure 6: C, C, C, C
- Measure 7: C, C, C, C
- Measure 8: C, C, C, C

Bottom Staff (Bass Clef):

- Measure 1: C, C, C, C
- Measure 2: C, C, C, C
- Measure 3: C, C, C, C
- Measure 4: C, C, C, C
- Measure 5: C, C, C, C
- Measure 6: C, C, C, C
- Measure 7: C, C, C, C
- Measure 8: C, C, C, C

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