

Blondes Mädchen

Walzer von Hans Priegl, Wien

Seite 1

Griffschrift 3-Reiher

I

B b b A b b B b b A b b b B b b A b b B b b A b b B b b A b b A b b

B b b A b b B b b A b b B b b A b b B b b A b b B b b A b b B b b A b b B b b

B b b A b b B b b A b b B b b A b b B b b A b b B b b A b b A b b B b b A b b

B b b D b b C c c G c c A b b B b b B b b A b b A b b A b b

B b b B A D B^b B B A D B^b B B b b A b b

B b b A b b A b b B b b A b b B b b A b b B b b A b b

B b b A b b B b b B b b A b b B b b A b b B b b A b b

B b b A b b B b b B b b A b b B b b A b b B b b A b b

B b b B b b B b b D b b B b b B b b B b b B b b B b b

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Seite 2

The musical score consists of five staves of music in common time (indicated by 'C'). The first staff begins with a forte dynamic. The lyrics are underlined in groups: 'A a a A a a' (underlined), 'A a a A a a a' (underlined), 'A a a A a a' (underlined). The second staff starts with a forte dynamic, followed by a melodic line with a bracket labeled 'III'. The lyrics are: 'A a a A a a Aa ? ? Aa ? ? A b b B b b'. The third staff starts with a forte dynamic, followed by a melodic line with a bracket labeled 'A b b B b b'. The lyrics are: 'A b b B b b B b b A b b B b b A b b B b b'. The fourth staff starts with a forte dynamic, followed by a melodic line with a bracket labeled 'A b b B b b'. The lyrics are: 'A b b B b b B b b A b b B b b A c c A b b B b b'. The fifth staff starts with a forte dynamic, followed by a melodic line with a bracket labeled 'A b b B b b'. The lyrics are: 'A b b B b b B b b A b b B b b A b b B b b'. The final staff ends with a forte dynamic.