

Ausseer Faschingsmarsch 2

Volksweise

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Griffschrift 3-Reiher

The musical score consists of ten staves of music for three voices. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth note patterns, with some notes grouped by vertical stems. The lyrics are written below the notes, using a combination of capital and lowercase letters (e.g., B b, A b, C c) underlined to indicate specific notes. The second staff continues the pattern with a bass clef, a key signature of one sharp, and a common time signature. The third staff follows with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff continues with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The seventh staff continues with a bass clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The ninth staff continues with a bass clef, a key signature of one sharp, and a common time signature. The tenth staff concludes with a bass clef, a key signature of one sharp, and a common time signature.

Griffschrift 3-Reiher

1 3 1

2 3 1

3 3 1

4 3 1

5 3 1

6 3 1

7 3 1

8 3 1

9 3 1

10 3 1

B b A b B b B² b C c C c C c C c A b B b

A b B b B b A b B b A b B b B² b C c B c

C c B c A b B b A b B b B b A b B γ * A a A a A a A a

A a A a B b B b A a A a A a A a A a A a B b A a A a

A a A a A a A a B b B b A a A a A a A a A a A a A γ

A γ * B b A b B b A b B b A b B b A b B b A b B b

A b B b B b A b B b A b B b A b B b A b B b A b

B b A b A b B b A b B b A b B b A b B γ B