

Auf zum Schallerwirt

Polka, gewidmet dem Schallerwirt Joseph Schnedlitz
von Herbert Raschbacher

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several systems of music, each with a corresponding chord progression below it. The score includes first and second endings, a repeat sign, and a section labeled 'Trio'. The chords are indicated by letters: D, A7, G, C, and D7.

System 1: I
D D A7 A7 A7 A7

System 2:
D D D D e-m e-m A7 A7

System 3: II
D D D A7 A7 D D

System 4:
A7 A7 D D A7 A7 D D

System 5:
G D A7 D D

Trio

System 6:
G G G G G G G G

System 7:
G G C C D7 D7 G G G G

System 8:
G G G G G G C C C C

System 9:
G G G D7 G D7 G G

Abfolge: I, I, II, II, Trio, Trio, I, II, Trio