



Auberger Landler

Volkstanz aus St. Peter am Wimberg

Griffsschrift 3-Reiher

MM = 126

E

B b b B b b B B² A B ζ

1

ζ B b b B b b B b b B b b

2

B b b B b b B B² A B ζ ζ B b b

B b b B b b B b b B b b

3

B b b B B² A B ζ ζ B b b B b b

B b b B b b B b b B b b B B² A B ζ

4

ζ B b b B b b B b b B b b B b b

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The first line of guitar tablature consists of 12 measures. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third measure has a barre on the second fret. The fourth measure has a barre on the second fret. The fifth measure has a barre on the second fret. The sixth measure has a barre on the second fret. The seventh measure has a barre on the second fret. The eighth measure has a barre on the second fret. The ninth measure has a barre on the second fret. The tenth measure has a barre on the second fret. The eleventh measure has a barre on the second fret. The twelfth measure has a barre on the second fret. A double bar line with repeat dots is placed after the fifth measure. A fermata is placed over the sixth measure. A '5' is written above the sixth measure. The tablature continues with notes in the sixth, seventh, eighth, ninth, tenth, and eleventh frets.

B b b B B² A B ζ ζ B b b B b b B b b

The second line of guitar tablature consists of 12 measures. The first measure has a barre on the first fret. The second measure has a barre on the first fret. The third measure has a barre on the first fret. The fourth measure has a barre on the first fret. The fifth measure has a barre on the first fret. The sixth measure has a barre on the first fret. The seventh measure has a barre on the first fret. The eighth measure has a barre on the first fret. The ninth measure has a barre on the first fret. The tenth measure has a barre on the first fret. The eleventh measure has a barre on the first fret. The twelfth measure has a barre on the first fret. The tablature continues with notes in the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh frets.

B b b B b b B b b B B² A B ζ