

Auberger Landler

Volkstanz aus St. Peter am Wimberg

MM = 126

E

G G D7 G

1

G D7 D7 G

G D7 D7 G G

D7 D7 G G

D7 D7 G G D7

D7 G G D7 D7 G

4

G D7 D7 G G

5

D7 D7 G G D7 D7

Auberger Landler

Volkstanz aus St. Peter am Wimberg

G G D7 D7 G

The first system of the piano accompaniment consists of five measures. The first measure is a G major triad. The second measure is a G major triad. The third measure is a D7 chord. The fourth measure is a D7 chord. The fifth measure is a G major triad. The key signature is one sharp (F#) and the time signature is 3/4.

Satz Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at

Singweise

Ja lus - ti is's all - weil, wann mir bei-land san, ja schauts uns-re

The vocal line and piano accompaniment for the first part of the 'Singweise' consist of six measures. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The piano accompaniment starts with a quarter rest, followed by a dotted quarter note G, an eighth note A, and a quarter note B. The lyrics are: "Ja lus - ti is's all - weil, wann mir bei-land san, ja schauts uns-re".

Men-tscha an, wja sa si drahn!

The vocal line and piano accompaniment for the second part of the 'Singweise' consist of four measures. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The piano accompaniment starts with a quarter note G, followed by a dotted quarter note A, an eighth note B, and a quarter note C. The lyrics are: "Men-tscha an, wja sa si drahn!".