


Amalien-Polka

Herzog Max in Bayern, Op. 8, 1842

E  Musical notation for section E, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and quarter notes. Chords G, G, D7, and G are indicated below the staff.

I  Musical notation for section I, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and quarter notes. Chords G, G, D7, G, and G are indicated below the staff.

 Musical notation for the first ending, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It features a first ending bracket with two options. Chords G, D7, G, and G are indicated below the staff.

II  Musical notation for section II, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and quarter notes. Chords A7, D, A7, D, and A7 are indicated below the staff.

 Musical notation for the second ending, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It features a second ending bracket with two options. Chords D, A7, D, and D are indicated below the staff. The text "I, dann Trio" is written to the right of the staff.

Trio  Musical notation for the start of the Trio section, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and quarter notes. Chords G, C, C, C, G7, G7, and G7 are indicated below the staff.

 Musical notation for the middle of the Trio section, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and quarter notes. Chords G7, G7, C, C, C, G7, and G7 are indicated below the staff.

 Musical notation for the end of the Trio section, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It features a first ending bracket with two options. Chords G7, G7, C, and C are indicated below the staff.