

Allerweil tanzen

Zwiefach

4. **h** **Fis7** **h** **h** **h**
 tuat, der hat ka Freid.

Detailed description: This line of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature. The melody consists of quarter notes: G4 (labeled 'h'), F#4 (labeled 'Fis7'), G4 (labeled 'h'), A4 (labeled 'h'), and B4 (labeled 'h'). A repeat sign follows. The second part of the line features a triplet of eighth notes: G4, F#4, G4, followed by quarter notes: A4, G4, F#4, and G4.

h **h** **h** **e** **Fis7** **e**

Detailed description: This line continues the melody in treble clef with two sharps. It starts with quarter notes: G4 ('h'), A4 ('h'), B4 ('h'), and C5 ('e'). A repeat sign follows. The second part of the line features a triplet of eighth notes: B4, A4, G4, followed by quarter notes: F#4 ('Fis7') and G4 ('e').

Fis7 **e** **h** **e** **h** **Fis7** **h**

Detailed description: This line continues the melody in treble clef with two sharps. It begins with a quarter rest, followed by a repeat sign. The melody then consists of quarter notes: F#4 ('Fis7'), G4 ('e'), A4 ('h'), B4 ('e'), and C5 ('h'). A 3/4 time signature change occurs, followed by a triplet of eighth notes: B4, A4, G4, and a final quarter note: F#4 ('Fis7').

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