

# Aber d' Ochsn 2

Zwiefacher, Version aus Viechtach/Niederbayern

The musical score consists of four staves of music. The first three staves are in common time (indicated by a '4') and the fourth staff is in 3/4 time. The key signature is one sharp (F#). The lyrics are written below the notes, with some words in capital letters indicating chords (D, A7, G) or specific vocalizations (Vij, Gej, etc.). The first three staves contain identical lyrics, while the fourth staff has different lyrics. Chords are labeled above the staff: A7, D, G, A7, D, A7, D, G, A7, D, G, A7, D, A7, D, G, A7.

**Lyrics (Staff 1 & 2):**

- O-wa d'Ox - 'n d'Ox - 'n treib' e net aus, o-wa d'Ox - 'n
- O-wa s'Wirts-haus s'Wirts-haus loust me net aus, o-wa s'Wirts-haus
- O-wa hoam - geh hoam - geh trau' a ma' net, o-wa hoam - geh
- O-wa d'Zu - gin Zu - gin lou' i net aus, o-wa d'Zu - gin

**Lyrics (Staff 3):**

- d'Ox - 'n treib' e net aus. Vij lej - wa Kej und de' Sei'
- s'Wirts-haus loust me net aus. Gej i vor - bei, ziahgts me' ei',
- hoam - geh trau' a ma' net. Wei' auf 'm Hei und da Strah
- Zu - gin lou' i net aus. Ja ziahg' e o', klingt so schee',

**Lyrics (Staff 4):**

- A7 o - da mei' Weil. Vij lej - wa Kej und de' Sei'
- D do schimpft mei' Weil. Gej i vor - bei, ziahgts me' ei',
- G schlöfft sa se' aa. Wei' auf 'm Hei und da Strah
- D hon i a Freid'. Ja ziahg' e o', klingt's so schee',

**Dialekt:**  
5 km rund um Vejda  
(Viechtach), ca. 1950

**Chord Progression (Staff 4):**

D G G D D A7 D G G

**Chord Progression (Bottom Staff):**

D D A7 D