



Leutl, müaßts lusti sein

Griffschrift 3-Reiher

$M_M = 184$

A musical staff with a common time signature (indicated by 'C') and a key signature of one sharp (F#). The staff consists of ten measures. Measures 1-4 begin with a note followed by a rest. Measures 5-8 begin with a rest followed by a note. Measures 9-10 begin with a note followed by a rest. The notes are eighth notes, and the rests are eighth note rests.

1.	Leut,	Leut,	Leu - tl,	müäfts	lus - tig	sein,	lu - stig	sein,	derfts,
2.	So,	so,	so	wia	da	A - cker	is,	A - cker	is,
3.	Heut,	heut,	heut	gehn	ma	no	net	ham,	huckt,
4.	Schauts,	schauts,	schauts	un -	ser	Mu - si	an,	Mu - si	an,

A musical staff showing a sequence of notes and rests. The staff has four measures. Measure 1: A whole note C, a half note c, a quarter note C, and a half note c. Measure 2: A half note C, a quarter note c, a half note C, and a quarter note c. Measure 3: A half note C, a quarter note c, a half note C, and a quarter note c. Measure 4: A half note C, a quarter note c, a half note C, and a quarter note c. The staff ends with a repeat sign and a two-measure repeat.

1.	derfts,	derfts	net	so	trau - rig	sein,	trau - rig	sein,	denn,	denn,
2.	so,	grad	a	so	san	die Ruam,	san	die Ruam,	so,	so,
3.	huckt,	huckt	die schwarz	Katz	da - ham,	Katz,	da - ham,	schaut,	schaut,	
4.	was,	was	die	net	al - las	kann,	al - las	kann,	sing - ,	sing - ,

1. denn mit da Trau-ri g - keit, Trau-ri g - keit kimmt, kimmt, kimmt ma net weit.
 2. so wia da Va - ter is, Va - ter is, so, so, so san die Buam.
 3. schaut wia da Teu - fel aus, Teu - fel aus, trau, trau, trau mi net z'haus.
 4. sin - gans ah wia da Graus, wia da Graus, kriagns, kriagns, kriangs do App - laus.

The musical score consists of two staves. The top staff is for the bassoon and the bottom staff is for the piano. The key signature is one sharp (F# major). The time signature starts at common time (indicated by 'C'). The bassoon part consists of a series of eighth-note chords: B (two notes), b (two notes). The piano part consists of sustained notes: F# (two notes), E (two notes), D (two notes), C (two notes), B (two notes), A (two notes), G (two notes), F# (two notes), E (two notes), D (two notes), C (two notes), B (two notes), A (two notes), G (two notes), F# (two notes), E (two notes), D (two notes).

B b b B b b B b B b B b b B b b Tel. 02243/33051