

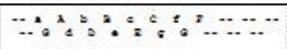
Nr. 10 Klänge aus dem Kainachthal

Seite 1

Griffschrift 4-Reiher

Walzer

Mollbasssystem nach Max Rosenzopf



1

3/4

B b b A b b B b b A b b A b b B b b B b b

A b b B b b A b b B b b B c c E e e E e e B A D

1. 1/2.

B { { B { { B b b A b b A b b B b b B b b

A b b B b b B D A E A D B b b D b b E e e

1. 1/2. 1+2

D e e A b b B b b B A D B { { B A D B { {

2

C c c B c c C c c B c c C c c B c c B c c C c c B c c

C c c B c c C c c B c c C c c C c c B c c C c c

B c c C c c E c c D E E D E E D E E C c c B c c C c c

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Seite 2

The musical score consists of ten staves of music for a single instrument, likely a fife or flute. The music is in common time and includes lyrics in German. The key signature changes frequently, indicated by various sharps and flats. The lyrics are as follows:

1. C E B | C B E C { } C B E C { } B c c | C c c | C c c
2. B c c | B c c | C c c | C c c | B c c | B c c | C c c
3. C c c | B c c | B c c | C E B | C B E C { } C B E C { }
4. C { } E { } B { } B { } B b b | A b b | B b b | A b b
5. B b b | D b b | E e e | D e e | E e e | D e e | A b b | B b b | A b b
6. A b b | B b b | B A D | B { } B A D | B { } B b b | A b b | B b b | A b b
7. A b b | B b b | A b b | B b b | B b b | A b b | B b b | D b b | C c c
8. B c c | A b b | B D A | B A D | B { } 3 | B c c | A b b | B D A | B { }

The score includes first and second endings for several sections, and a 'Fine' ending. The number '3' appears at the end of the eighth staff.